

I Stand Amazed

Words by Charles Hutchison Gabriel, Marcus Venables

Music by Marcus Venables

$\text{♩} = 78$

C G/B Am F C Verse 1, 2

Lead

I stand a-mazed in the You...

Piano

mp *p - mp*

2nd time 8ve below

Punch Brass I B \flat (Cornet B \flat)

Punch Brass II B \flat (Cornet B \flat)

Punch Brass III B \flat (Trombone B \flat)

Punch Brass IV C (Bass Trombone)

Brass Pad I B \flat (Cornet B \flat)

Brass Pad II B \flat (Cornet B \flat)

Brass Pad II E \flat (Horn E \flat)

Brass Pad III B \flat (Trombone B \flat)

Brass Pad IV E \flat (Bass E \flat)

Brass Pad IV B \flat (Bass B \flat)

2nd time

p 2nd time

p 2nd time

p 2nd time

p 2nd time

p 2nd time

p 2nd time

p

6 G/B Am F C

Lead
pres-ence of Your grace and I won-der how You work in me. Trans-form-ing me with Your
move and mold my heart, and Your pres-ence heals my deep-est wounds. With grace and truth and Your

Piano

Punch I B \flat
2nd time
mp *mf*

Punch II B \flat
2nd time
mp *mf*

Punch III B \flat
2nd time
mp *mf*

Punch IV C
2nd time
mp *mf*

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

Detailed description: This is a page of a musical score for 'I Stand Amazed'. It features a vocal line (Lead) with lyrics, a piano accompaniment, and several percussion and pad parts. The score is divided into four measures, with chord changes from G/B to Am, F, and C. The vocal line includes lyrics: 'pres-ence of Your grace and I won-der how You work in me. Trans-form-ing me with Your move and mold my heart, and Your pres-ence heals my deep-est wounds. With grace and truth and Your'. The piano part provides harmonic support with chords and a melodic line. The Punch parts (I, II, III, IV) are marked with dynamics *mp* and *mf* and include a '2nd time' instruction. The Pad parts (I, II, III, IV) are marked with various accidentals (B \flat , E \flat) and provide a sustained harmonic background.

10 G/B Am F G Am C/G

Lead
ho - ly__em-brace, lift-ing me, a sin - ner, from des-pair.____ How mar-vel-ous!_ How won-der-ful!_
won-der work - ing pow'r, You re - store the beau - ty of__ my soul.____

Piano
As written both times

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

mp

Detailed description: This is a full score page for the song 'I Stand Amazed', page 3. It features a Lead vocal line with lyrics and guitar chords (G/B, Am, F, G, Am, C/G). The Piano accompaniment includes a melodic line and bass line, with a note 'As written both times' above the right hand. There are four Punch parts (I B♭, II B♭, III B♭, IV C) and six Pad parts (I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭). The Pad parts are marked with a mezzo-piano (*mp*) dynamic. The score is written in treble clef with a key signature of one sharp (F#).

15 F C/E Am Cmaj7/G F G 1. C

Lead
Your pow - er chang - es my heart. How glo-ri-ous!_ How mi-rac - u-lous_ is Your love for me._

Piano
mp

Punch I B♭
p

Punch II B♭
p

Punch III B♭
p

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The musical score is arranged in a vertical stack. At the top is the Lead part, which includes lyrics and a melodic line. Below it is the Piano part, consisting of two staves with chords and a melodic line. The next section contains four Punch parts (I B♭, II B♭, III B♭, and IV C), each with a single melodic line. The final section contains six Pad parts (I B♭, II B♭, II E♭, III B♭, IV E♭, and IV B♭), each with a single melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Lead part starts at measure 15 and ends at measure 21. The Piano part starts at measure 15 and ends at measure 21. The Punch and Pad parts start at measure 15 and end at measure 21. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Lead part starts at measure 15 and ends at measure 21. The Piano part starts at measure 15 and ends at measure 21. The Punch and Pad parts start at measure 15 and end at measure 21.

21 G/B Am F C

Lead

From day to day,

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Bridge

26 F G C F G Am

Lead
You take my fears a - way, ___ and guide me through the dark - est night. ___

Piano
f

Punch I B♭
f
Top 2nd time

Punch II B♭
f

Punch III B♭
f

Punch IV C
f

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The image shows a page of a musical score for 'I Stand Amazed', page 6. It includes a lead vocal line with lyrics, a piano accompaniment, and several punch and pad parts. The bridge section starts at measure 26 and features chords F, G, C, F, G, and Am. The lead vocal line has lyrics: 'You take my fears a - way, ___ and guide me through the dark - est night. ___'. The piano part is marked *f*. The punch parts (I B♭, II B♭, III B♭, IV C) are also marked *f*. The pad parts (I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭) are currently empty. A 'Top 2nd time' marking is present above the first punch part.

30 F G Am F Am Gsus G

Lead
With ev - ry breath, Lord, I am Yours, to live in Your true light.

Piano

Punch I Bb
Punch II Bb
Punch III Bb
Punch IV C

Pad I Bb
Pad II Bb
Pad II Eb
Pad III Bb
Pad IV Eb
Pad IV Bb

2nd time
mp
2nd time
mp
2nd time
mp
2nd time
mp
2nd time
mp
2nd time
mp

Chorus 2

34 C G/B Am C/G

Lead
How mar-vel-ous!_ How won-der-ful!_ Your pow - er chang - es my heart._

Piano
ff

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭
f 2nd time dim.

Pad II B♭
f 2nd time dim.

Pad II E♭
f 2nd time dim.

Pad III B♭
f 2nd time dim.

Pad IV E♭
f 2nd time dim.

Pad IV B♭
f 2nd time dim.

Detailed description: This is a page of a musical score for 'I Stand Amazed'. It features a vocal line (Lead) with lyrics: 'How mar-vel-ous!_ How won-der-ful!_ Your pow - er chang - es my heart._'. The piano accompaniment is marked *ff*. There are four 'Punch' parts (I B♭, II B♭, III B♭, IV C) and six 'Pad' parts (I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭). The pads are marked *f* and have a '2nd time dim.' instruction. The score is in 4/4 time and the key signature has two sharps (F# and C#). The first four measures are marked with chords: C, G/B, Am, and C/G. The page number is 8.

38 F² C²/E 1. Dm⁷ F²

Lead
How glo - ri - ous!_ How mi - rac - u - lous_ is Your love for me_

Piano
2nd time dim.

Punch I B \flat 1st time

Punch II B \flat 1st time

Punch III B \flat 1st time

Punch IV C 1st time

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

41 G^{Sus} G | 2. Dm⁷ F^{Sus2}/G Am⁷ F G C

Lead
is Your love for me, ___ is Your love for me, ___

Piano
mp

Punch I B♭ *mp*

Punch II B♭ *mp*

Punch III B♭ *mp*

Punch IV C

Pad I B♭ *mp*

Pad II B♭ *mp*

Pad II E♭ *mp*

Pad III B♭ *mp*

Pad IV E♭ *mp*

Pad IV B♭ *mp*

Detailed description: This page of a musical score for 'I Stand Amazed' contains measures 41 through 44. The Lead part features a vocal line with lyrics 'is Your love for me, ___' repeated. The Piano part provides accompaniment with a dynamic marking of *mp*. There are four Percussion parts: Punch I B♭, Punch II B♭, Punch III B♭, and Punch IV C, each with a melodic line and a dynamic marking of *mp*. Additionally, there are six Pad parts: Pad I B♭, Pad II B♭, Pad II E♭, Pad III B♭, Pad IV E♭, and Pad IV B♭, each with a sustained chord and a dynamic marking of *mp*. The score includes a first ending bracket over measures 41-42 and a second ending bracket over measures 43-44. Chord symbols are provided above the Lead staff.

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Words by
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Music by
Marcus Venables

$\text{♩} = 78$

Verse 1, 2

4 3 2nd time

mp *mf*

11 Chorus 6 1.

p

21 2.

26 Bridge Top 2nd time f

f

31 Chorus 2

36 1st time 1.

41 2. mp

mp

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Music by
Marcus Venables

$\text{♩} = 78$

Verse 1, 2

4 3 2nd time

mp *mf*

Chorus

11 6 1.

p

21 2.

Bridge

26 *f*

Chorus 2

31

36 1st time 1.

41 2.

mp

I Stand Amazed

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Music by
Marcus Venables

$\text{♩} = 78$

Verse 1, 2

4 3 2nd time
mp *mf*

11 Chorus 6 1.
p

21 2.

26 Bridge *f*

31 Chorus 2

36 1st time 1.

41 2. *mp*

I Stand Amazed

Words by
Charles Hutchison Gabriel, Marcus Venables

Music by
Marcus Venables

♩ = 78

Verse 1, 2

4 3 2nd time

mp < mf

10 Chorus 6 1. 4

f

24 2. Bridge f

f

28

33 Chorus 2

38 1st time 1. 2. 4

f

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Words by
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Music by
Marcus Venables

$\text{♩} = 78$

Verse 1, 2

2nd time

4

p

Chorus

9

mp

15

1.

4

mp

24

2.

Bridge

7

2nd time

Chorus 2

mp *f*

mp *f*

36

1.

2nd time dim.

41

2.

2

mp

mp

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Music by
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$\text{♩} = 78$

Verse 1, 2

2nd time

4

p

Chorus

9

mp

15

1. 4

24

Bridge 7 2nd time *mp*

Chorus 2

36

1. 2nd time dim.

41

2. 2

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Music by
Marcus Venables

$\text{♩} = 78$

Verse 1, 2

2nd time

4

p

Chorus

9

mp

15

1. 4

24

Bridge 2. 7 2nd time Chorus 2

mp *f*

36

1. 2nd time dim.

41

2. 2

mp

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Music by
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$\text{♩} = 78$

Verse 1, 2

2nd time

4

p

Chorus

9

mp

15

1.

4

24

2.

Bridge

7

2nd time

Chorus 2

mp *f*

36

1.

2nd time dim.

41

2.

2

mp

I Stand Amazed

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Marcus Venables

$\text{♩} = 78$

Verse 1, 2

2nd time

4

p

Chorus

9

mp

15

1. 4

24

2. 7 2nd time

mp *f*

36

2nd time dim. 1.

41

2. 2

mp

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$\text{♩} = 78$

Verse 1, 2

2nd time

4

p

Chorus

9

mp

15

1.

4

24

Bridge

7

2nd time

mp *f*

36

1.

2nd time dim.

41

2.

2